

Desi style

... Keeping Nisar Bazmi's Legacy Alive

notations

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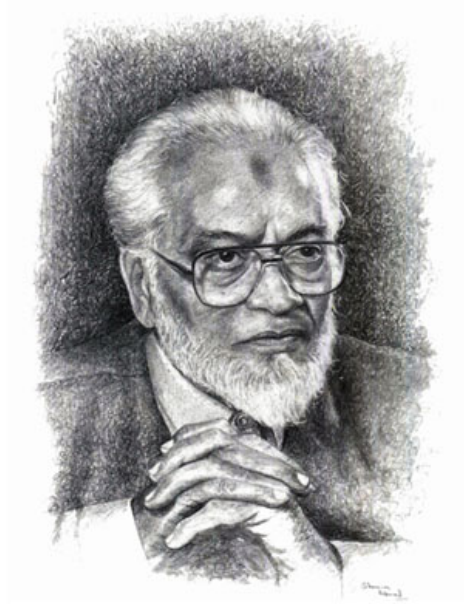
How To Play Bollywood Songs

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BOLLYWOOD SONGS NOTATIONS IN WESTERN STYLE



KEEPING MUSIC COMPOSER NISAR BAZMI'S LEGACY ALIVE

eBook Compiled By
RagaSangeet

Preface

In this eBook we have provided notations in desi (Sa Re Ga Ma) style of popular bollywood songs and geet. As there are limitations to write music in this form compared to sheet music, we suggest readers to listen to the songs many a times before start playing as per these notations.

Disclaimer

The notations presented in the book are not transcriptions from the original sound track. They are presented here to help music lovers to understand and appreciate the songs better. For a better performance of the songs in the instrument of your choice, buy the original cds to listen.

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[Click to play demo notations of seven songs](#)

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1. Ae mere dil kahii.n aur chal

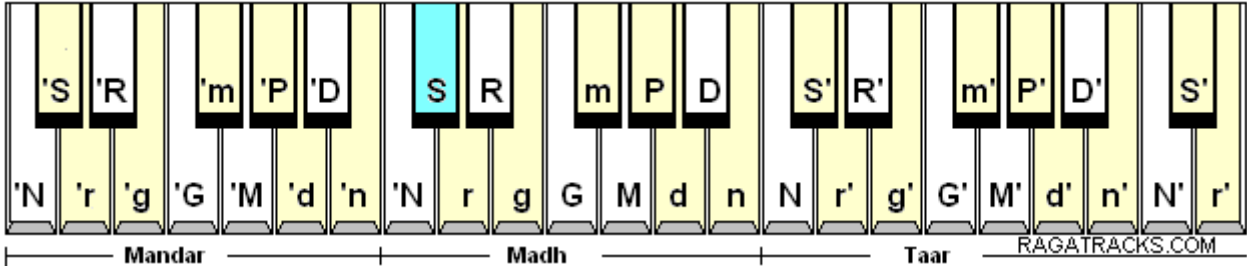
Movie: Daag

Singer: Talat Mehmood

Raga: Bhairavi (used pure bhairavi notes)

Thaat: Bhairavi

Khraj Note: First Black



Asthayee:

ai mere dil kahii.n aur chal
'n rS m dP n r'S'

gam kii duniyaa se dil bhar gayaa
n r' S'nd S' n m dP

Dhuundh le ab kol ghar nayaa
md P g Pm 'n rS

ai mere dil kahii.n aur chal

Antra 1:

chal jahaan gam ke maare na ho.n
g mP P P mPg m d

jhuuthii aashaa ke taare na ho.n
Pd nn d nPd 'r S'

jhuuthii aashaa ke taare na ho.n
Pd nd m grg r S'

in bahaaro.n se kyaa faayadaa
'n rS m d P n r'S'

jis me.n dil kii kalii jal gal
n r' S' d S'n m dP
zakm phir se haraa ho gayaa
m dP g Pm 'n rS

ai mere dil kahii.n aur chal
'n rS m dP n r'S'

Antra 2:

chaar aa.nsuu kol ro diyaa
pher ke mu.nh kol chal diyaa
pher ke mu.nh kol chal diyaa
luT rahaa thaa kisii kaa jahaa.n
dekhatii rah gal ye zamii.n
chup rahaa beraham aasamaa.n
ai mere dil kahii.n aur chal



2. Aawara Hoon

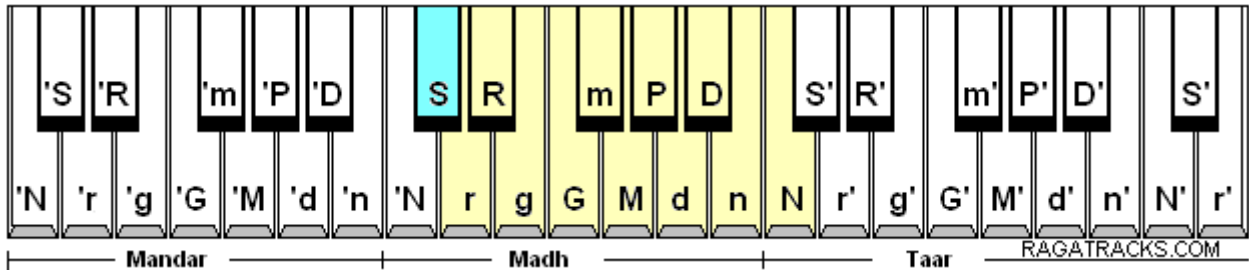
Film: Awara

Singer: Music Directors: Shankar, Jaikisan

Thaat: Behravi

Raga: Behravi

Note: First black key shown in blue color is kharaj note, Interlude means middle music.



Asthayee:

Aawara hoon, aawara hoon
'D 'N S 'N G R S 'N 'D 'N S 'N 1

ya gardhish men hoon asman ka tara hoon
'N P P P M G G G GmR G G R S 'N 2

Play line 1 again

Interlude :

P M G R S 'N 'N S R M, G M R G S R,

'N S R G R G S R N' S 'N

Antra :

gharbaar nahin, sansaar nahin
'N S R S 'N 'N S R S 'N 3

mujhse kisiko pyaar nahin
'N 'D 'N S R G R S 'N 4

Play line 4 again

usapaar kisise milne ka iqraar nahin
'N r R r R S 'N 'N S R S 'N 5

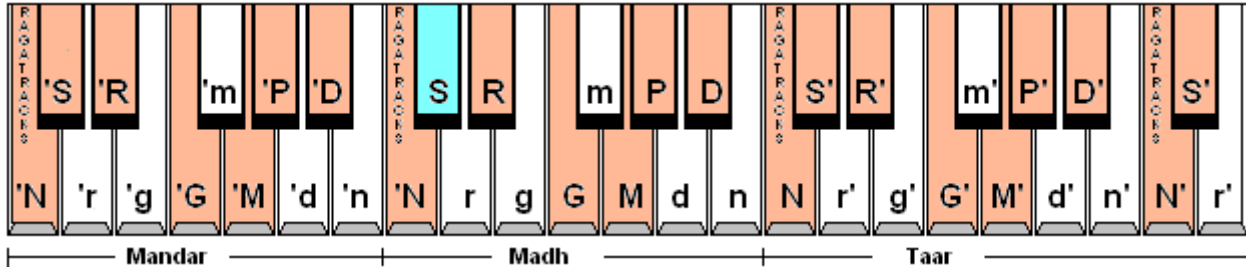
Play line 4 again

sunsaan nagar anjaan dagar ka pyaara hoon
'N P P P M G G G GmR G G R S 'N 6

Play the whole Asthayee again
Play the whole thing again for the second stanza



3. Chaand Phir Nikla
 Movie: Paying Guest
 Raga: Shuddh Kalyan
 Thaata: Kalyan
 Khraj Note: First black



Asthayee:

Chaand phir nikla ... magar tum na aaye
 SR GP DP DS' D DS' D P PDG

Jala phir mera dil karoon kya main haay
 DS' D S' R' G' R' S' R' S' D PD GRS

Chaand phir nikla ...
 SR GP DP DS' D
 Antra 1:

Yeh raat kehti hai woh din gaye tere
 S' S'S' S'R'S' N S' ND GM MP

Yeh jaanta hai dil ke tum nahin mere
 D DDD ND P D P GM MP

Khadi hoon main phir bhi nigahein bichaye
 G'G' G' G' M G'R' G'R'S'D NNS'

Main kya karoon haay ke tum yaad aaye
 N D GM MP M G SRRG RS

Chaand phir nikla magar tum na aaye

Jala phir mera dil karoon kya main haay

Chaand phir nikla

Antra 2:
 Sulagte seene se dhuaan sa uthta hain
 Lo ab chale aao ke dam ghuthta hain 2
 Jala gayi tan ko baharon ke saaye
 Main kya karoon haay ke tum yaad aaye

**Chaand phir nikla magar tum na aaye
Jala phir mera dil karoon kya main haay
Chaand phir nikla**



4. Chu Kar Mere Man Ko

Movie: Yaarana

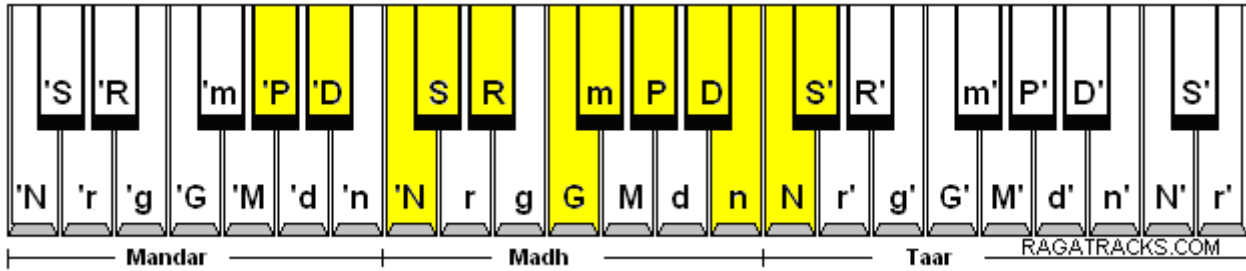
Singer: Kishore Kumar

Music Director: R D Burman

Thaath: Bilawal

Original Scale: 3rd White (E Maj)

Below “Yellow Highlighted” notes/sur will use for playing this song from 1st black as your SA.



Aasthayee:

Hmm mmm mmm , hmmm mm mm mmm
G G P P D P m G m D P m G

Chu kar, mere man ko, kiyaa tu ne kyaa ishaaraa
G G R S 'N R 'P 'D 'N 'N S RG S

Badlaaaa ye mausam, lage pyaaraa jag saara. aaa
P P P D P m G m D N N N N D N S' S' N D S' G

Chu Kar, Mere Man Ko Kiyaa Tu Ne Kyaa Ishaaraa
G G R S 'N R 'P 'D 'N 'N S RG S

Antra:

Tu Jo Kahe Jiwan Bhar, Tere Liye Main Gaaon
G m m G S 'P G G P P D n D P P D D S

Tere Liye Main Gaaonn
P D n D m G R G P

Geet Tere Bolon Pe,, Likhtaa Chala Jaaon
G m m G S 'P G G P P D n D P P D D S
Likhataa Chala Jaaonn,
P D n D m G R G P

Mereee Geeton Mein, Tujhe Dhuundhe Jag Saaraa
P P D P m G m D N N N N S' N D N S' S' N D S' G

Chu kar mere man ko kiyaa tu ne kyaa Ishaaraa
G G G G m R 'P 'D 'N 'N S RG S

Badlaaaa ye mausam, lage pyaaraa jag saara. aaa
 P P P DP mG m D N N N N DN S' S' NDS'G

Chu Kar, Mere Man Ko Kiyaa Tu Ne Kyaa Ishaaraa
 G G R S 'N R 'P'D 'N 'N S RG S



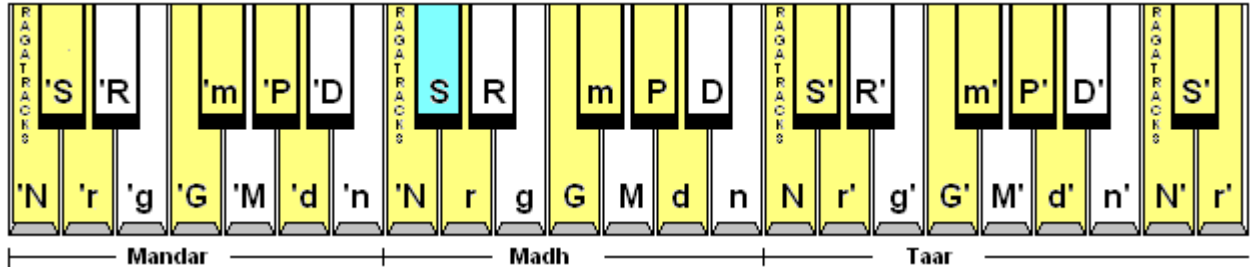
5. Dil ek ma.ndir hai

Film: Dil Ek Mandir

Singer: Rafi, Suman

Raga: Bhairav (raga of pooja)

Thaat: Bhairav



Beginning Bols:

jaane vaale kabhii nahii.n aate
jaane vaalo.n kii yaad aatii hai

Asthayee:

dil ek ma.ndir hai
Sr mm PdP P

dil ek ma.ndir hai
Sr mm PdP P

pyaar kii jisame.n hotii hai puujaa
d d Pdm dd d Pdm

ye priitam kaa ghar hai
m mPm r Gr S

dil ek ma.ndir

Antra 1

har dha.Dakan hai aaratii ba.ndan
m mmmm G mPm rS

aa.Nkh jo mee.nchii ho ja_e darshan) 2
PP P Ppm d d d PdPm
maut miTaa de chahe hastii

S'S' S'S'S' N r'r' G'r'S'
yaad to amar hai

d'd' d' G'rS'
dil ek ma.ndir

Antra 2

ham yaado.n ke phuul cha.Dhaa_e.N
aur aa.Nsuu ke diip jalaa_e) \-2
saa.Nso.n kaa har taar pukaare
ye prem\n-nagar hai
dil ek ma.ndir



6. Dil Ke Jharokhe Mein Tujko Bitaar

Film : Brahmachaari

Khraj Note: First Black key Shown blue

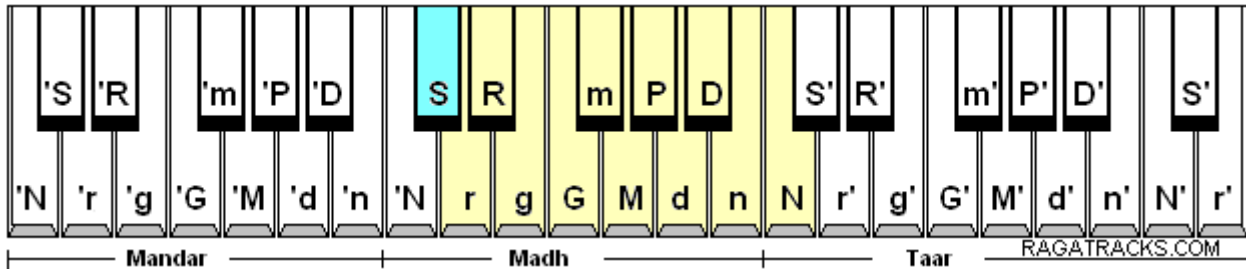
It is a Ragni. Naushad have introduced this Ragni.

Raga: Shivranjini

Teri mehfil se ye divana chala jaaee ga

Mere Naina Sawan

Mehfil to ajnabi thi



Asthayee:

Dilke jharokhe men tujkho bitaakar

m m m m m m m m m m d S' 1

yaadon ko teri main dulhan banakar

m m m m m m m m m m d S' 2

rakhunga main dil ke paas

R' R' R' S' S' Pd Pd Pd 3

mat ho meri jaan udaas

d d d P P P m 4

Antra :

kal tere jalve paraye bhi honge

m' m' m' m' m' m' m' m' m' m' m' 5

lekin jhalak mere khwabon men honge

P'P'P' P'P'P' P'P'P' P'P' 6

phulon ki doli men honghi tu rukhsat

g'g'g' R'R' S g'g'g' R'R' S 7

lekin mahak meri saanson men hogi

d d d P P m d d P m m 8

Play the whole Asthayee again

Play the whole thing again for the second stanza

Paragraph 2:

ab bhi tere surkh honton ke pyaale
mere tasavvur men saaqi bane hain
ab bhi teri zulf ke mast saaye
birha ki dhup men saathi bane hain

Paragraph 3:

meri muhabbat ko tukraa de chahe
main koi tujhse na shikwa karoonga
aankhon men rahthi hain tasveer teri
saari umar teri pooja karoonga

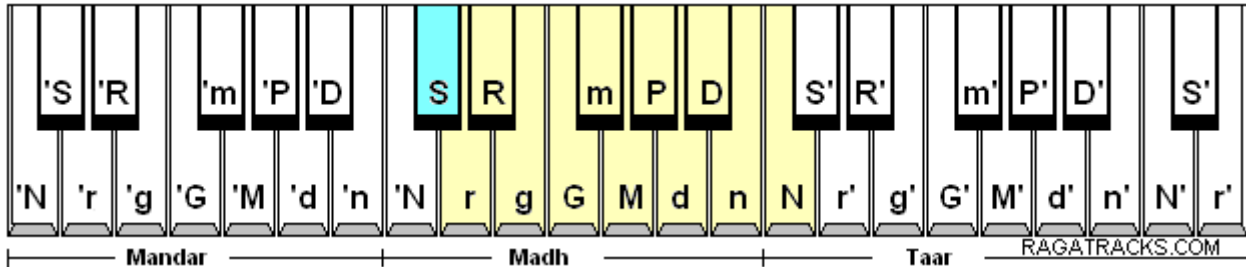


7. Hai Apna Dil To Aawara

Film : Solva Saal

Raga: Kalyan

Extra Note: Extra note m is used in raga kalyan for beauty



Asthayee :

Hai apna dil, to aawara
'P S S R R G S R R S 'N 'D 1

na jaane kis, pe aayega
'D 'N 'P 'D 'N S SRG RSR S 'N 'D 2

Interlude:

SR G R G R G S R S 'D 'P 'DP 3
'N S R S R S R Gm GRS 4

Antra:

haseenon ne bulaya, gale se bhi lagaya, bahut samjaya
G G G G g G G G G g G m m m m G m 5

yahin na samja
D P m Pm G 6

Play lines 5 and 6 again

bahut bhola, hai bechara
'P S S R R G S R R S 'N 'D 7

na jaane kis, pe aayega
'D 'N 'P 'D 'N S SRG RSR S 'N 'D 8

Play the whole Asthayee again

Play the whole thing two more time for the second and third stanzas.

Paragraph 2:

ajab hai dewana, na ghar na tikaana, zamin se begaana
palak se juda
yeh ek toota, hua taara
na jaane kis, pe aayega

Paragraph 3:

zamana dekha sara, hai sab ka sahara, yeh dil hi hamara
hua na kisi ka
safar men hai, yeh banjara
na jaane kis, pe aayega

Paragraph 4:

hua jo kabhi razi, to mila nahin kazi, jahan pe lagi baazi
wohin pe haara
zamaane bhar, ka nakaara
na jaane kis, pe aayega



LEGEND OF NOTATIONS

PLEASE KEEP LEGEND COPY IN FRONT WHILE PLAYING SONG NOTATIONS

The capital letters stand for tiver or sharp notes. The small letters stand for komal or flat notes. To start playing our first note or kharaj note is first black key which is Sa in Indian and C# in western.

TWELVE NOTES OF A SAPTAK

No	Notes Detail	Note s	Notes Properties	Key Color
1	Sa, which will be denoted by S	S	Khraj/Shadj, Sa	Blue
2	Komal Re, which will be denoted by r	r	Komal Re	Green
3	Tiver Re, which will be denoted by R	R	Shuddh Re	Red
4	Komal Ga, which will be denoted by g	g	Komal Ga	Green
5	Tiver Ga, which will be denoted by G	G	Shuddh Ga	Red
6	Komal Ma, which will be denoted by m	m	Shuddh Ma	Green
7	Tiver Ma, which will be denoted by M	M	Tiver Ma	Red
8	Pa, will be denoted by P; (immovable note)	P	Fixed (constant), Pa	Blue
9	Komal Dha, which will be denoted by d	d	Komal Dha	Green
10	Tiver Dha, which will be denoted by D	D	Shuddh Dha	Red
11	Komal Ni, which will be denoted by n	n	Komal Ni	Green
12	Tiver Ni, which will be denoted by N	N	Shuddh Ni	Red

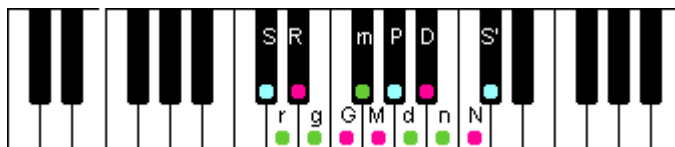
Shuddh Notes are called natural notes

We can fix any note as our starting note or "Sa" and corresponding attached notes on our scale will be according to the given arrangement. If we fix our starting note first black then the arrangement of 12 notes will be as following:

S, r, R, g, G, m, M, P, d, D, n, N

First note S and just attached to S is komal r then tiver R, komal g, tiver G, komal m, tiver M, then P, then komal d, tiver D, komal n, tiver N and S' of next saptak which is taar.

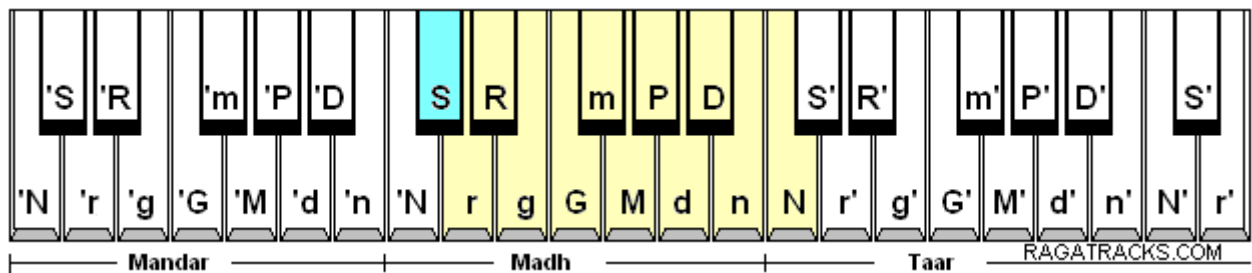
Sa and Pa are immovable. Thus the full twelve-tone scale arrangement of notes is labeled as: S, r, R, g, G, m, M, P, d, D, n, N, S'



Full twelve-tone scale in madh saptak

So, how do you distinguish between octaves? Mandr saptak is situated in extreme left of harmonium or keyboard and notes of mandr saptak have a sign of apostrophe on left side e.g. 'S. Middle saptak is without any sign and taar saptak is in extreme right. Notes written in taar saptak are shown by a sign of apostrophe on right side e.g. S'.

Please keep the following diagram in front while playing songs with notations. Here red notes are tiver/capital and green are komal/small and blue are fixed notes without saathi swar.



Full twelve tone scale in all three saptak

We will use as the fundamental note the C[#] which lies in middle octave. This will correspond to Sa (first black key). So the other notes will correspond as follows in middle saptak:

S, r, R, g, G, m, M, P, d, D, n, N, S'

Notes shown in all three saptak of Harmonium/Keyboard													
Mandar Octave Notes	'S	'r	'R	'g	'G	'm	'M	'P	'd	'D	'n	'N	S
Madh Octave Notes	S	r	R	g	G	m	M	P	d	D	n	N	S'
Taar Octave Notes	S'	r'	R'	g'	G'	m'	M'	P'	d'	D'	n'	N'	S'

The underlined notes must be played at a higher speed than the other notes. That note is present to give better effect to the song.

